

Bringing hope, inspiration and laughter through music and stories to underserved audiences.

2004 - 2014 Celebrating 10 Years

476 Apple Hill Road
Nelson, NH 03457

Bach With Verse



Celebrating 10 Years



Visit our website at www.bachwithverse.org to see videos and read journals on Dobbs' tours to Afghanistan, Bolivia, Iraq, Palestine, Uganda & US prisons. Join DOBBS MUSIC on Facebook.

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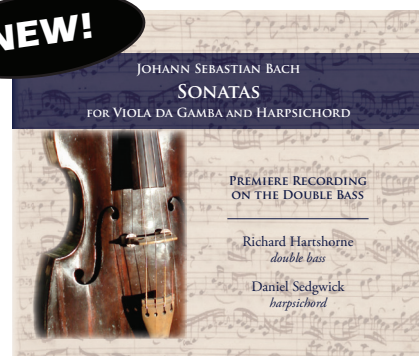
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All proceeds of CD sales support the programs of Bach With Verse.

JOHANN SEBASTIAN BACH
SONATAS
FOR VIOLA DA GAMBA AND HARPSICHORD

PREMIERE RECORDING ON THE DOUBLE BASS

Richard Hartshorne, double bass
and Daniel Sedgwick, harpsichord



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2013-2014 Season In Review

PRISON CONCERT PROJECT

- NY PRISONS ~ 11 Concerts
December 2-12, 2013
- CA PRISONS ~ 13 Concerts
March 25 - April 3, 2014
- NH PRISONS ~ 13 Concerts
May - September 2013



The Prison Concert Project expanded to two new state prisons in New York. I also returned to nine facilities in the state that have happily grown to anticipate our call every year to return. The program directors continue to comment how much of an impact the program has on inmates.

In California, our reach in the county jail and youth systems in Los Angeles is growing with additional facilities. The rehabilitation and education work that is being done there is inspiring. Our free concerts are always welcomed in support of their work.

With generous support from the New Hampshire State Council on the Arts, we continue our annual tours of New Hampshire prisons, county jails as well as outreach to children centers. This year in particular, many inmates commented that they were happy to see me again, but this time in a new facility they were just recently transferred to. They brought inmates that might not otherwise have come.

PALESTINE CONCERT TOUR

June 9-22, 2014 ~ 19 Concerts & Workshops

I played 11 concerts for children in 3 refugee camps. Remember this means that these children's great grandparents came to Ramallah in 1948 fleeing their homes with the full expectation that they would return home in a few weeks. The camps are impoverished and the UN schools are overcrowded, but the children are beautiful and they responded to the music in a way that made it clear to me that their lives needed that repose and thoughtfulness that comes with the music of Bach. I did two concerts for the cultured elite of Ramallah, which means adults with an appreciation of the arts that you might find in New York City. It's a land of contrasts.

Then I played for a week with the Ramallah Orchestra, a very special group that comes together once a year. It is made up of adult musicians from Europe and America who pay their own way and volunteer to make up an orchestra together with young Palestinian musicians under the auspices of Al Kamandjati, my host organization who has been giving free music lessons to kids in refugee camps since 2005. It was moving in many ways: seeing older musicians (like me) giving freely of their time and expertise and seeing the young Palestinians discovering Beethoven's 5th Symphony for the first time. At the last concert, a violist from East Jerusalem joined us. As a Dru, he was required to serve in the Israeli army but as a Palestinian he refused to take up arms against his people. He had been two years in prison and got out in time to join us. The audience gave him a standing ovation. *This tour was made possible by a special gift from Mary Louis Bartlett.*



IRAQ CONCERT TOUR

February 2014 ~ 21 Concerts

I played 21 concerts in three cities in Kurdistan: Erbil, Ranya and Sulemánya. I am always overwhelmed by the generous and hospitable spirit of the people there that provided me a place to stay like I was family. Former members of the National Youth Orchestra of Iraq, now teachers and professional players, arranged concerts for me to play for students in kindergarten through university. The most inspiring place I played was at an intensive care unit at the Children's Hospital for terminally ill, where I had to play all dressed up in full gown. Their smiles during and after the performance said it all.



Bach With Verse

2004-2014 Celebrating 10 Years

Highlights of 10 years bringing music to those who need it most.
743 Concerts & Workshops. 7 Countries. 9 U.S. States.
Over 28,000 reached in live performance.

Dobbs presents the first concert of *Solo Cello Suites* of J.S. Bach with the words of poet Macdara Woods' *The Cello Suites* in Ireland.



2002

Bach With Verse incorporates with the supportive board members of Richard Bayles, Susan Saltus, Gretchen Fisher, Jane Coplan, Susan Wilder, Claudia Jacobs and Andrew Harvard.

2004

Prison Concert Project - New Hampshire
The project begins at Concord State Prison for Men. Annual concert tours are sponsored by the New Hampshire State Council on the Arts. In total, 64 concerts presented throughout six New England States.



2004

Afghanistan Concert Tours
The first of 5 tours to Afghanistan takes place. Continuing collaborations with WADAN, Afghans4Tomorrow, FCCS, American Friendship Foundation and the Afghanistan National Institute of Music helped present a total of 78 concerts and workshops. Our *Music for Afghanistan Campaign* supplied instruments for the School of the Artists, which grew into the National Institute of Music.

2006



Al Kamandjati
Jenin Ensemble Live is released.

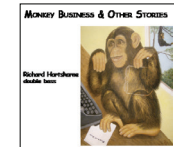


2009



Iraq Concert Tours
Dobbs is invited to work with the National Youth Orchestra of Iraq. Funding from the U.S. Embassy in Baghdad allows return visits to present concerts in collaboration with orchestra members.

2011



Monkey Business and Other Stories & *Bach Suites Live* is released.



Bolivia Concert Tour
Dobbs returns to Bolivia celebrating his 1969 Peace Corp tour bringing music to rural villages. A film of his tour is due for release in 2015.

2013



Bach Gamba Sonatas is released.

2014

Dobbs prepares a return to Denmark where his journey to learn the Bass began in October of 1961 with his first teacher, Bent Grosen, who will be at the concert.



Africa Concert Tours
17 workshops and concerts are given in South Africa. 26 concerts are presented to schools and orphanages of rescued child soldiers in Uganda in collaboration with the Dwelling Places.

2012

Prison Concert Project - New York
The project expands to New York state. 5 tours have brought us to 22 facilities presenting 56 concerts to inmates, rehab patients and incarcerated youth.

2008



Brahms: The Cello Sonatas is released.

2005



Palestine Concert Tours
The first of 5 tours to Palestinian refugee camps in collaboration with Al Kamandjati Music School presenting 126 concerts.

Prison Concert Project - California
The project expands to California presenting at San Quentin State Prison. 10 annual concert tours presented 106 concerts at state, county and juvenile facilities.



2005

Dobbs, along with administrator Lisa Tateosian, creates Bach With Verse, bringing the music of Bach as well as his musical stories to homes and schools throughout New England.

2003

Bach With Verse receives non-profit recognition.

2014-2015 SEASON EVENTS

December - New York Prisons
January - Afghanistan
March - Denmark
April - Palestine
May - California Prisons
June-Sept - New Hampshire

Bach With Verse is supported in part by a grant from the New Hampshire State Council on the Arts & the National Endowment for the Arts.

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We are so thankful to all of our donors throughout our 10 years, nearly 300 contributors in total that allowed us to bring music to so many around the world. Every donation helps us grow. Thank you all for your continued generous support!

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www.bachwithverse.org • bachwithverse@yahoo.com

476 Apple Hill Road, Nelson, NH 03457 • 603.209.4133